HARRIET SPARK

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Harriet is a producer who predominantly works on natural history, science, and factual broadcast programmes. Harriet is a born storyteller passionate about sharing the beauty and vibrancy of life both above and below the ocean's surface. Harriet loves working with people that give a damn to help shape and share their stories with her signature integrity, honesty and authenticity.

KEY SKILLS

Story Development, Research, and Production:

- Researching and developing production treatments and shoot outlines.
- Crafting and leading interviews with key talent.
- Writing scripts and creative shot lists for local and remote crews.
- Competent camera operator topside and underwater using various underwater camera systems, including RED, Sony, Nauticam, and GATES housings.
- Experienced editorial and documentary photographer with work published in leading publications.
- Acts as in-water Dive Safety using SCUBA and CCR equipment.

Production Management:

- Writing comprehensive risk assessments, including closed-circuit rebreather diving.
- Managing permits and visa applications for complex shoots in remote locations.
- Supervising Production Coordinators and overseeing set-ups of multiple shoots.
- Sourcing crew for key roles and managing schedules for back-to-back shoots.
- Quickly build rapport with diverse people, from suppliers to key talent.
- Manage key client relationships and lead key crew briefings.

RECENT EXPERIENCE

Grumpy Turtle Films

2018 - present | Co-founder

Grumpy Turtle is a company specialising in producing human-driven conservation stories. Clients include National Geographic, Tourism & Events Queensland, The Nature Conservancy, World Wildlife Fund, the Australian Conservation Foundation and The Australian Marine Conservation Society.

View work here

ABC - Working across multiple factual and social documentary series

February 2024 - Present | Content/Impact Producer

National Geographic Society - Explorer Profile on Dr Alexandra Schnell February 2024 | Field Producer

SeaLight Pictures/National Geographic/Disney+ 3 x 1-hour series, "Secrets of the Octopus."

August 2022- April 2023 | Associate Producer/Safety Diver

March - August 2022 | Production Manager

The Nature Conservancy - Papua New Guinea 'A Tale of Two Forests' Digital Story

May - June 2023 | Field Director

Greenpeace - 'Whales Not Woodside' Rainbow Warrior Tour

April - May 2023 | Documentary Photographer

Great Barrier Reef Marine Park Authority

February 2021 - February 2022 | Senior Content Producer

PREVIOUS EXPERIENCE

Voiceless, the Animal Protection Institute

January 2018 - January 2020

Social Media Producer

Taronga Zoo

January 2017 - December 2017

Campaign Producer

1 Million Women

June 2016 - January 2017

Social Media Producer

Manly SEALIFE Sanctuary

January 2014 - January 2017

Senior Shark Dive Coordinator and Aquarist

'Blue Base' Conservation expedition

July - October 2013 Assistant Leader

Wings Diving Adventures

2010 - 2013

Senior Dive Instructor

Training

SSI open water instructor certification (2011)

TDI/SDI Open Water Scuba Instructor

PADI DiveMaster

JJ-CCR 40m rebreather diver

First Aid, Oxygen Therapy and AED Current AS2299.1 Occupational Dive Medical

CASA RePL Drone Licence

Education

AFTRS | 2018 | Diploma of Camera

Martin College | 2015 | Diploma of Graphic Design

Richmond TAFE | 2015 | Captive Animals CERT 111

Bulli High School | 2009 | Completed Higher School Certificate

REFERENCES AVAILABLE ON REQUEST